



Victoria Campbell

Production Assistant

Victoria Campbell is a dedicated creative breaking her way into the television and film industry. Victoria is constantly pursuing creative endeavors in photography, journalism, editing, and writing. She is Goal-Oriented with a desire to lead and make her mark in the industry. As a self-motivated artist she hopes to inspire others to take risks and be confident in the power of sharing their voice.

Contact

Phone

609-339-6549

Email

victoriacampbellbusiness@gmail.com

Location

New York, NY

Education

2022

Master of Science

St. John's University

2021

Bachelor of Science

St. John's University

Expertise

- Microsoft Office
- Adobe Creative Cloud
- Communication Management
- Remote Technology
- Administrative Tasks

Awards

2023 Pulitzer Prize- International Reporting
New York Times

OPC- The Joe and Laurie Dine Award
New York Times

Languages

English

French

Experience

MAR 2022-Present

Sony Pictures Entertainment | The \$100,000 Pyramid New York, NY
Post Production Assistant

- Worked Closely with the Post Production Supervisor and Post Coordinator to track and maintain record of workflow for Editors and Associate Directors.
- Created and transformed existing documentation and trackers for the purpose of organizing and tracking deliverable content such as Music Cue Sheets and physical XDCams
- Collaborated with the Associate Directors and Post Production Supervisor to create presentations and documentation to be presented to network personnel and other affiliating parties.

NOV 2022- DEC 2022

New York Times | 620 8th Ave., New York, NY

Freelance Assistant Video Editor - Visual Investigations

- Responsible for organizing 33TB of relevant video content on server ensuring all media was readily available for use.
- Encoded, synced and compressed Raw footage for optimal editing.
- Worked under tight deadlines while multitasking multiple facets of the production.
- Produced and assisted with internal media requests, such as collecting images for print and creating string outs of highlighted media for producers.
- Logged and notified fellow Editors and Producers of video status on a daily basis.

FEB 2022-MAR 2022

Debmars Mercury | Nick Cannon Show, New York, NY

Audience Production Assistant

- Kept detailed record of Audience bookings through Excel maintaining spreadsheets daily.
- Conferred with Audience Producers on seating arrangements and maintaining continuity throughout the show.
- Assisted in loading and unloading audience members in a safe and orderly fashion while maintaining rapport with returning members.
- Scheduled college groups to attend tapings while setting up educational interviews and programs to enhance audience retention.

Reference

Jennie Zeppetelli

Post Supervisor

Email: jenniezeppetelli@gmail.com

Jim Tomlinson

Executive in Charge of Production

Email: dowra432@gmail.com